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## Ones to Watch: Antonia Luxem

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Congratulations to **Antonia Luxem** who was selected as one of Hiive's 'Ones to Watch' for July!

Read on to learn about Antonia's love for London and her advice for aspiring film-makers...

### **1) Can you introduce yourself and your creative work/interests?**

I have travelled a great deal throughout my life and that's something I am truly passionate about. **My background has been in law** - with a focus on environmental and human rights issues - however, I recently decided to stop this in order to pursue film instead.

I didn't have any formal training in film, but this is something I've been hugely passionate about since many years. So **I just started from scratch**. What has truly given me the confidence to do so, has been Cassius Rayner's practical film course with **GoFilm It**. That set me off. And so **I decided to pursue film/documentary with a social angle**. That's really what currently drives me and I absolutely love it.

### **2) What are you currently working on?**

I am currently working on a **new video about changes in Hackney**. I live in that area of the city, and it's a fascinating place. It's **so vibrant, full of energy, creative, with different attitudes, but it's also going through a lot of changes (as are many parts of London)**. I'm interested in observing these changes, capturing them, understanding them.

I am also working collaboratively on a **documentary for Passing Clouds**, a precious music venue in Haggerston which is currently under threat of eviction.

### **3) Who or what influences your work, and where do you find inspiration?**

There are **so many inspirational people out there** and around me and I am very grateful for this.

At the moment, what inspires me most is **London**. I just find it **so fascinating, the things going on here, on so many different levels**. I feel like I'm developing a strong relationship to the dynamics within the city, and so it's very inspiring.

### **4) What are your future creative ambitions?**

I would love to be able to pursue documentaries whilst travelling around, but also pursue some more experimental-type videos.

### **5) What advice would you give people aspiring to work in a similar creative field?**

**Just do it. Be pro-active. Go out there and meet people. Ride the wave. I think everything is possible if you really want it, and it comes from the heart.**

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## Discussion



**Max Green**  
Video Producer

🕒 10 months ago

Yes! Go Antonia! Definitely one to watch from the GoFilmIt programme.

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## Article author



**Charlie Duffield**  
Digital Content Intern

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